

FREE-FLOWING PRAISE - WIMBER FIVE-PHASE MODEL

Long, uninterrupted sections of worship allow people time to offer their whole selves (mind, emotion, and will) to the Lord. Sustained sections of congregational singing require more planning, more skill, and more insight in order to carry them out.



JOHN WIMBER'S FIVE-PHASE MODEL OF WORSHIP

- ❄️ **Invitation** - like a call to worship. It accepts people where they are and begins to draw them into worship. The feeling of it may be celebratory, upbeat, and praise oriented. The lyric is directed to the people, not to God, and it tells them what they are about to do.
- ❄️ **Engagement** - the people begin to draw near to God, and the lyric is now addressed to God, not one another. Songs are more attentive and serious.
- ❄️ **Exaltation** - the people sing out to the Lord with power, giving meaningful expression to words of transcendence, like *great, majestic, worthy*, etc.
- ❄️ **Adoration** - the dynamics subside, the melody range is reduced, and the key words may be *you, Jesus*. We express the closeness of God in this phase.
- ❄️ **Intimacy** - the quietest and most personal. We address God as *Abba* or *Daddy*, Lyrics are very personal.

The five phases may end with a closeout chorus or hymn that leads out of intimacy and helps the people to adjust to the next event in the worship service.